



JASON WU



DIANE VON FURSTENBERG

CHRISTIAN SIRIANO



CHANEL

The jet lag will probably last longer than most New Year's resolutions, but if there's anything to look forward to in the first months of the year, it's travel. Resort 2016 collections crossed time zones and the colour spectrum to create looks that were eminently wearable, with a few kooky but lovable exceptions. So while you prep to travel for travel's sake (that, and the duty-free shopping), here's a line-up of destination-inspired trends to fill your suitcase with.

GLOBE

Resort 2016's wanderlust-fuelled trends will have you reaching for your passport, says **Kavita Mohandas Rao**

JAPAN

Through cherry blossom pinks, kimonos, and off-shoulder necklines, Japan emerged as the biggest Far Eastern influence. Michael Kors, Jason Wu, and Ports 1961, for example, showed blush-coloured monotone suits. There's no denying the popularity of kimono prints, either — Just Cavalli used them on everything from shift dresses to loose maxi skirts, along with metallic leather and suede (*Wild Wild West* accents) just to make it sufficiently Cavalli-esque.

USA

With palm fronds edging into view, our thoughts turn to sunny California. Christian Siriano's collection oozed West Coast coolth with coordinated, sherbet-colored separates and swooping ball gowns that were part Stepford wives, part Malibu Barbie. Meanwhile, Diane Von Furstenberg and Roberto Cavalli gave tropical foliage a strong '70s edge.

KOREA

Korean pop is known for its unrealistic portrayal of youth and beauty, and maybe that's exactly what Karl Lagerfeld likes about it. At the Chanel show in Seoul, Lagerfeld paid tribute to the city by infusing K-Pop's signature pastels into cute summer dresses and skirts. The traditional Korean hanbok was also referenced — flounced sleeves and empire waistlines found a modern avatar in Chanel's tweeds.



PORTS 1961



JUST CAVALLI



ROBERTO CAVALLI



CHANEL



STELLA MCCARTNEY

PROENZA SCHOULER



FENDI



THOM BROWNE

JW ANDERSON

SONIA RYKIEL

TROTTER

CUBA

Now that Cuba is kosher with the capitalist world, we can move beyond ubiquitous Che Guevara tees. Lush colours and power flowers are bringing Latin America alive with technicolour precision. Stella McCartney's annual resort garden party came packed with hothouse blooms and a Fidel Castro lookalike. Marques' Almeida couldn't possibly top that coup, but with larger-than-life bird of paradise patterns, they didn't have to. Louis Vuitton showed tropical prints in monochrome, while Proenza Schouler struck a sublime balance between sultry and subtle.

RUSSIA

As the always quotable Michael Kors said, "Mink is the denim jacket of Moscow." The Russian winter has been known to bring down an army or two (remember Napoleon?), so a fur coat comes in handy. Kors' graphic caramel coat is a standout piece, but nobody does fur better than Fendi. If there's one piece that carved itself into collective memory, it's this colour-blocked coat. But Gucci's embroidered striped number doesn't fall too far behind.

BRAZIL

Rio de Janeiro's party-happy, body-conscious crowd will love the maximalist colour-blocking trend that's doing the rounds. Sonia Rykiel scored a double-whammy with a sequined dress that's a party trick in itself. Red Valentino, meanwhile, opted for childlike rainbow prints against a black background, while JW Anderson packed a crayon box worth of colours in vertical and horizontal stripes. Even Thom Browne infused his usually sedate colour palette with the occasional left-field graphic and vibrant knit. Did someone say carnival? ▶



MARQUES' ALMEIDA



GUCCI

MICHAEL KORS



RED VALENTINO