



MADONNA



JOAN JETT



SAINT LAURENT



VALLIYAN BY NITYA ARORA



VERSACE

YOU WERE  
ROCKING  
BLACK NAILS  
BEFORE KIM  
KARDASHIAN

Angels of anarchy will love fashion's punk moment. There's nothing basic about black this season, with grungy details replacing minimalism. Nitya Arora twisted black lace into zany numbers that showed off the serious bling of her jewellery collection. Saint Laurent went all out with spikes, leather and slashed tights, while Versace slashed the power suit for dramatic effect.



DEBBIE HARRY

Somewhere between cringe-worthy spandex and shoulder pads you could land a helicopter on, the '80s lost its fashion cred. Even if you do still yearn for its unserious take on fashion, and its bold, unapologetic individuality. It's taken the likes of Jonathan Anderson and Balmain's Olivier Rousteing to transform the decade's 'what-was-she-thinking' moments into this season's sleeper hits. Abu Jani and Sandeep Khosla made the decade legit with their 'Jawani Jaaneman' collection, complete with jewelled catsuits, sequined dresses and models grooving to disco faves. Here's a heads-up though — the styles are about as subtle as Donald Trump. Cue our handy guide to navigating this blast from the past, for every kind of style personality.



JW ANDERSON

# EEK CHIC

In its new avatar, '80s fashion is totally radical, says **Kavita Mohandas Rao**

YOU TELL TIME  
BY HAPPY HOURS



JW ANDERSON

VERSACE

GRACE JONES



DIRTY DANCING

ABU JANI SANDEEP KNOSLA

If partying's the only thing you take seriously, clear out a shelf for glitzy '80s-inspired pieces. The colours are electric, the prints are psychedelic and the shimmer is everywhere. Rousteing nailed it with metallic pieces that were made for dancing, while Missoni paid homage to the era's body-con obsession and unmissable prints. Namrata Joshipura's jumpsuits and fitted dresses sparkled with a muted ivory palette infused with waves of sequins. Let's just say they weren't made for anonymity.



MRINALINI CHANDRA



MOSCHINO

**YOU ALWAYS  
BUY CLOTHES THAT  
ARE A  
SIZE BIGGER**



FENDI



SALT-N-PEPA

From heavy-duty earrings to oversized silhouettes, the '80s mantra was 'go big or go home'. Case in point: Mrinalini Chandra's OTT gold jewellery inspired by mathematics and just as astounding. Puffy jackets and dresses that looked helium-inflated were the talking points of the Fendi show. The jackets may have been slimmed down with another of the decade's favourites — the mini — but that still leaves us plenty of room. Pass the dessert, please.



GILES DEACON



PRINCESS DIANA



ALBERTA FERRETTI

### THE EXTRAS



Leather pumps,  
₹ 44,890,  
Gianvito Rossi

#### WHITE HEELS

Unless you're wearing them to Wimbledon, colour-block the heels with jewel tones.



Felt beret,  
₹ 16,510, Gucci

#### BEANIES & BERETS

Once the mascots of bad hair days, they're now the go-to pieces for instant coolth.



FAUSTO PUGLISI

#### BELTS

Big is the theme of the season, so use it well. Whittle the waist with broad belts.



STELLA MCCARTNEY

#### CHUNKY HEELS

Way more sensible than stilettos, and just as chic.



Metal earrings,  
₹ 990, Zara

#### GOLD ACCESSORIES

Avoid the bad kind of Bollywood flashback and stick to one statement piece.



WORKING GIRL

**YOU THINK  
A  
WORK-LIFE  
BALANCE IS  
FOR SLACKERS**

CHRISTOPHER KANE



GAURAV GUPTA

Type-A personalities take note — this season's suits mean business. The '80s defined power dressing, with its masculine silhouettes and shoulder pads, and they've elbowed their way back in this season. The trick though, is to balance tough cuts with delicate details like Vivienne Westwood suits that were layered with fringed skirts, Christopher Kane's boxy, big shouldered blazers and slim skirts, and Monique Lhuillier's fitted dresses with defined shoulder padding. ●



VIVIENNE WESTWOOD

DYNASTY

### YOU CAN IDENTIFY DOWNTON ABBEY EPISODES BY WARDROBE

Lucky you, because the '80s shared your love for the sartorial choices of the Brit aristocracy. Prim but never twee, the frilly collar had an outing at every show from Chanel to PPO. Giles teamed it with black to create a stark balance, while Alberta Ferretti played on its femininity, sending out dreamy pieces in lace, reminiscent of an English summer. PPO made the collar office-appropriate, with a simple but unapologetic use of frill.



KATE BUSH